



The ijsra-class, Version 1.1 – 2017/07/24

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This is a documentation of the class `ijsra` which is used for the International Journal of Student Research in Archaeology. Read this documentation carefully. When you start editing do it according to the structure shown in listing 0.9.

Every article starts with a letrine as the first letter. This bigger letter functions as an eye catcher to make clear where the article starts. It effects the whole word: The first letter reaches down to the third line, the other letters of the word are capitalised. In listing 0.3 you see the code how this is achieved.

starting

```
1 \lettrine{E}{very} article ...
```

Example 0.1: Starting letter

If you have a letter which is rather slanted you can define the slope. Let's have a look at the letter >A<.

```
1 \lettrine[slope=4pt,findent=-3pt]{A}{rchaeologists} ...
```

Example 0.2: Starting letter >A<

And it changes of course if we start the article with a >W<.

```
1 \lettrine[slope=-4pt,nindent=-4pt]{W}{hen} ...
```

Example 0.3: Starting letter >W<

* The coding of this documentclass is done at <https://github.com/LukasCBossert/documentclass-ijsra>



Please know that this documentation may be deprecated since all developments are written down in the wiki of the journal's repository: <https://github.com/LukasCBossert/ijsra/wiki>.

* * *

document class The `tex`-file of each article starts with the definition of the document class. Herefor we use the distinctive class `ijsra` and load it with this line:

```
1 \documentclass[<options>]{ijsra}
```

Example 0.4: *First line of `tex`-file.*

For `<options>` you can use e.g. `draft`: this will omitt the figures and gives you a white frame with the size of the figures instead. The advantage is faster compiling.

* * *

Each article contains several information about the author(s), title etc. The document class can cope easily with one to five authors and their affiliation. Above that manual work is needed. The information about author, title, affiliation, biography etc are written into curly brackets.

```
1 \def\IJSRAidentifier{\currfilebase} %<---- do not change this!
2 %-----Title | Email | Keywords | Abstract-----
3 \def\shorttitle{Jons short title}
4 \def\maintitle{Jons very long title about his paper}
5 \def\cmail{John@Doe.com}%<---- corresponding email-address
6 \def\keywords{Research, Archaeology, ...}
7 %\def\keywordname{}%<--- redefine the name ><Keywords in needed language
8 \def\abstract{In his paper Jon is showing ...}
9 %-----Author names-----
10 \def\authorone{Jon Doe}
11 %\def\authortwo{}%<---- comment/delete if there is no second author.
12 %\def\authorthree{}%<---- comment/delete if there is no third author.
13 %\def\authorfour{}%<---- comment/delete if there is no fourth author.
14 %\def\authorfive{}%<---- comment/delete if there is no fifth author.
15 %-----Biographical information-----
16 \def\bioone{Jon Doe is doing his research about ...}
17 %\def\biotwo{}%<---- comment/delete if there is no second author.
18 %\def\biothree{}%<---- comment/delete if there is no third author.
19 %\def\biofour{}%<---- comment/delete if there is no fourth author.
20 %\def\biofive{}%<---- comment/delete if there is no fifth author.
21 %-----University/Institution-----
22 \def\affilone{Jon 'Does university or institution}
23 %\def\affiltwo{}%<---- comment/delete if there is no second author.
24 %\def\affilthree{}%<---- comment/delete if there is no third author.
25 %\def\affilfour{}%<---- comment/delete if there is no fourth author.
26 %\def\affilfive{}%<---- comment/delete if there is no fifth author.
27 %-----Mapping of authors to their affiliations-----
28 %% authorone--> * <--- copy/paste that symbol
29 %% authortwo--> † <--- copy/paste that symbol
30 %% authorthree--> ‡ <--- copy/paste that symbol
31 %% authorfour: --> § <--- copy/paste that symbol
32 %% authorfive: --> ¶ <--- copy/paste that symbol
33 %-----
34 %\def\affiloneauthor{}%<---- paste the symbol of the authors into {}
```

```

35 %\def\affiltwoauthor{}%<---- paste the symbol of the authors into {}
36 %\def\affilthreeauthor{}%<---- paste the symbol of the authors into {}
37 %\def\affilfourauthor{}%<---- paste the symbol of the authors into {}
38 %\def\affilfiveauthor{}%<---- paste the symbol of the authors into {}

```

Example 0.5: *Information about the article*

* * *

After the definitions there is the block regarding the bibliographical entries. Those are written in the section

```

1 \begin{filecontents}{\IJSRAidentifier.bib} %<--- do not change this
2
3 @Incollection{Orengo2015,
4   author      = {Orengo, H.},
5   title       = {Open Source GIS and Geospatial Software in Archaeology},
6   subtitle    = {Towards Their Integration into Everyday Archaeological
7     Practice},
8   pages       = {64--82},
9   editor      = {Wilson, A. T. and Edwards, B.},
10  booktitle    = {Open Source Archaeology},
11  booksubtitle = {Ethics and Practice},
12  publisher    = {deGruyter Open},
13  location     = {Warsaw},
14  year         = {2015},
15 }
16 @Article{Pikirayi2015,
17   author      = {Pikirayi, I.},
18   title       = {The Future of Archaeology in Africa},
19   journaltitle = {Antiquity},
20   volume      = {89},
21   pages       = {531--541},
22   year        = {2015},
23   issue       = {345},
24 }
25
26 @Article{Bossert-ijrsra,
27   author      = {Lukas C. Bossert},
28   title       = {<i>ijrsra -- bib</i>\LaTeX-style which is used for the \emph{
29     International Journal of Student Research in Archaeology}},
30   subtitle    = {Version: 0.1},
31   url         = {http://www.ctan.org/pkg/biblatex-ijrsra},
32   keywords    = {latex},
33   note        = {https://github.com/LukasCBossert/biblatex-ijrsra},
34   owner       = {Lukas C. Bossert},
35   timestamp   = {2016-07-04},
36 }
37 .
38 .
39 @Book{Winckelmann2006,
40   title       = {History of the Art of Antiquity},

```

```

41 publisher = {Getty Research Institute},
42 year      = {2006},
43 author    = {Winckelmann, J. J.},
44 location  = {Los Angeles},
45 origdate  = {1764},
46 related   = {Winckelmann1764},
47 relatedtype = {translationof},
48 translator = {Mallgrave, Harry Francis},
49 }
50
51 @Book{Winckelmann1764,
52 title    = {Geschichte der Kunst des Alterthums},
53 publisher = {Walther},
54 year     = {1764},
55 author   = {Winckelmann, J. J.},
56 location = {Dresden},
57 }
58
59
60 \end{filecontents}

```

Example 0.6: *Bibliographical information*

After that we have completed the preamble and get to main part of the document. Here we define the layout of the headline.

```

1 \IJSRAopening %<---- do not change or forget this

```

Example 0.7: *Headline layout*

* * *

Then you can copy/paste the text of the article and make further editing. At the very end you have to insert

```

1 \IJSRAclosing

```

Example 0.8: *IJSRAclosing*

Following there is a minimal template how the plain document should look like when you begin to edit and there is only one author.

```

1 \documentclass{ijsra}
2 \def\IJSRAidentifier{\currfilebase} %<---- do not change this!
3 \def\shorttitle{Jons short title}
4 \def\maintitle{Jons very long title about his paper}
5 \def\cmail{John@Doe.com}
6 \def\keywords{Research, Archaeology, ...}
7 %\def\keywordname{}
8 \def\abstract{In his paper Jon is showing ...}
9 \def\authorone{Jon Doe}
10 \def\bioone{Jon Doe is doing his research about ...}
11 \def\affilone{Jon 'Does university or institution}
12 \begin{filecontents}{\IJSRAidentifier.bib}

```

```

13 Bibliography-files
14 \end{filecontents}
15
16 \begin{document}
17 \IJSRAopening
18
19 \lettrine{M}{ain} text ...
20
21 \IJSRAclosing
22 \end{document}

```

Example 0.9: Plain document

Since we only have one author there is no need to specify the connection of `\authorone` to `\affilone` since this is done automatically. As soon as you have more than one author you need to do the mapping by copying the symbols (`*` `†` `‡` `§` `¶`) into the right `\affiloneauthor` or `\affiltwoauthor`.

Before we have a closer look how to do certain editing let me give you some advice about naming the `tex`-file and the related figures. The `tex`-file has to be saved under an unique and individual name. Usually this is the family name of the author: e.g. `winckelmann.tex`. If you think this is not enough because the author has quite a common family (as it might be with *Johnson*) please use a word from the title, e.g. `Johnson_prehistory.tex`. Notice there must not be a blank in the name, use instead `_` or `-`.

The name of the `tex`-file is what we have defined as the `\IJSRAidentifier`, with that we can differentiate between all the texts from the authors.

We need this `IJSRAidentifier` again for the figures: put the figures in a folder called `figures`. Do not name the figures e.g. `figure1`, `figure2` etc. but use again this `IJSRAidentifier` (e.g. `Johnson_prehistory`) and name the figures like this: `Johnson_prehistory_fig01.jpg` or `winckelmann_fig01.png`. You can also name tables in the same way: `Johnson_prehistory_tab01.jpg` or `winckelmann_tab01.png`.



But please make sure that the *IJSRAidentifier* is used with correct spelling of the author's name etc.

* * *

As a subdivision of the paper into section we use the code `\IJSRAsection{<<section name >>}`. **sections**

Be aware to insert the code *after* the first word of the paragraph under the section heading.

```
1 This\IJSRAsection{New Paragraph} is a new paragraph under the section with
   the title ›New ‹Paragraph.
```

Example 0.10: *Section*

subsections There is also the possibility to do a `\IJSRAsubsection{<<subsection name>>}`. It will be displayed as a `\IJSRAsection{<<section name>>}` but in the pdf-bookmarks there is a differentiation.



This code may conflict with wrapfigures since the section title and the wrapfigure use the margin space. In that case you have to move the wrapfigure further up or further down.

* * *

quotes How to do quotes: Quotes are inserted between the environment `IJSRAquote`. Let me give you an example:

```
1 \blockcquote[see][112]{Winckelmann2006}{Grace can never properly be said to
   exist without beauty; for it is only in the elegant proportions of
   beautiful forms that can be found that harmonious variety of line and
   motion which is the essence and charm of grace.}
```

Example 0.11: *Quote*

It will be displayed as this:

“Grace can never properly be said to exist without beauty; for it is only in the elegant proportions of beautiful forms that can be found that harmonious variety of line and motion which is the essence and charm of grace.” (see Winckelmann, 2006:112)

There is also a way to cite foreigntext-quotes:

```
1 \foreignblockcquote{ngerman}[see][12]{Winckelmann1764}{Es kann leichter von
   der Schönheit gesagt werden, was sie nicht ist, als was sie ist; und
   es verhält sich einigermaßen mit der Schönheit und ihrem Gegenteile,
   wie mit Gesundheit und Krankheit: diese fühlen wir und jene nicht.}
```

Example 0.12: *Quote*

“Es kann leichter von der Schönheit gesagt werden, was sie nicht ist, als was sie ist; und es verhält sich einigermaßen mit der Schönheit und ihrem Gegenteile, wie mit Gesundheit und Krankheit: diese fühlen wir und jene nicht.” (see Winckelmann, 1764:12)

Of course you can also use `\blockcquote[Author]{QUOTE}` for a not-citable author of the quote. Same for `\foreignblockcquote[Author]{QUOTE}`

* * *

You can insert a separation mark between some paragraphs, as it is inserted automatically just before the bibliography. For that we edited a special form a separation mark. You can use it with `\IJSRAseparator`. separator

* * *

There are two ways to insert a figure into the text. First by using the plain environment `figure` figures

```
1 \begin{figure}
2 \includegraphics[width=\linewidth]{NAME_OF_THE_FIGURE_WITHOUT_SUFFIX}
3 \caption{<<Description of the figure>>
4     {\normalfont \ \ \copyright\ by NAME OF COPYRIGHT HOLDER}}
5 \label{fig:NAME_OF_THE_FIGURE_WITHOUT_SUFFIX}
6 \end{figure}
```

Example 0.13: *figure*

Second by using the enhanced environment `wrapfigure`

```
1 \begin{wrapfigure}{0}{0.5\textwidth}
2 \centering
3 \includegraphics[width=\linewidth]{NAME_OF_THE_FIGURE_WITHOUT_SUFFIX}
4 \caption{<<Description of the figure>>
5     {\normalfont \ \ \copyright\ by NAME OF COPYRIGHT HOLDER}}
6 \label{fig:NAME_OF_THE_FIGURE_WITHOUT_SUFFIX}
7 \end{wrapfigure}
```

Example 0.14: *wrapfigure*

Since you (hopefully) place the figures into the folder named `figures` there is no need to tell the path, the figure name is sufficient.

* * *

When suitable we try to insert figures as a `wrapfigure` into the text. Otherwise we insert them into the `figure`-environment. caption

If you have a table which is saved as a figure, you have to make a change to the caption. I show you how to do that.

```
1 \captionof{table}{Put the caption here.}
```

Example 0.15: *Modify the caption*

* * *

references Modifying e.g. the caption is important for referencing in the text. We use the special macro `\cref{label}` to reference to a figure, a table or anything else. It makes it easier because we can omit to write `>fig.<` or `>table<` before the number of the figure or the table. The correct form (`>fig.<` etc.) will be inserted automatically by \LaTeX . If you like to have the first letter capitalised you can use `\Cref` instead.

Furthermore you can insert several `label` into a `\cref` by `\cref{label1,label2,label3}`.

* * *

numbers & units If you have a number or a number with an unit, please use the macros which are provided by `\SI`. Let me show you some examples.

meter 100 m has to be written as `\SI{100}{\meter}`;

percent 75 % has to be written as `\SI{75}{\percent}`;

range phrase (1) 10x10 m has to be written as `\SIrange{10}{10}{\meter}`;

range phrase (2) 10--15 cm has to be written as `\SIrange[range-phrase=--]{10}{15}{\centi\meter}`;

number 23.394 has to be written as `\num{23394}`;

angle 56° has to be written as `\ang{56}`;

round precision If you want to make a round precision of your numbers you can set it yourself by `\SI[round-precision=2]{23.3390}{\meter}` which will make 23.34 m.

* * *

Different abstracts We have the abstract of the article in english in the beginning, just as shown in the template in listing 0.9 and ???. If there is another abstract in a different language we put that at the end of the article. For that we need also to redefine the keywords and usually the name *keywords* according to the language of the abstract.

I give you an example how to edit a second abstract.

```

1 \def\keywordname{Mots clés}
2 \def\keywords{keywords in French, \LaTeX , IJSRA, journal}
3 \foreignlanguage{french}{%
4 \begin{IJSRAabstract}
5 Abstract\IJSRAsection{Abstract (French)} in French: Copy and paste the
   abstract in the different language here!
6 \end{IJSRAabstract}
7 }
```

Example 0.16: *Different abstract*

Mots clés : keywords in French, L^AT_EX, IJSRA, journal

Abstract in French : Copy and paste the abstract in the different language here!

Abstract (French)

* * *

Global options: These options can be used and set to the current number: month, year, volume, number.

Furthermore you can set the document to `draft` or give the name of the title figure with `titlefigure`. The title figure has to be within the folder `figures` and be in an aspect ratio of 1,000×400 pt.

* * *

Some general information:

* * *

References

- Bossert, Lukas C. 2016: >ijsra< – bibL^AT_EX-style which is used for the *International Journal of Student Research in Archaeology*. Version: 0.1. <https://github.com/LukasCBossert/biblatex-ijsra>. URL: <http://www.ctan.org/pkg/biblatex-ijsra>.
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