The Name of the Title Is Hope

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A clear and well-documented LaTeX document is presented as an article formatted for publication by ACM in a conference proceedings or journal publication. Based on the "acmart" document class, this article presents and explains many of the common variations, as well as many of the formatting elements an author may use is the common variation of the immedia

- 15 in the preparation of the documentation of their work.
- CCS Concepts: Do Not Use This Code → Generate the Correct Terms for Your Paper; Generate the
 Correct Terms for Your Paper; Generate the Correct Terms for Your Paper; Generate the Correct Terms for Your
 Paper.
 - Additional Key Words and Phrases: Do, Not, Us, This, Code, Put, the, Correct, Terms, for, Your, Paper

21 ACM Reference Format:

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1 Introduction

ACM's consolidated article template, introduced in 2017, provides a consistent LATEX style for use across ACM publications, and incorporates accessibility and metadata-extraction functionality necessary for future Digital Library endeavors. Numerous ACM and SIG-specific LATEX templates have been examined, and their unique features incorporated into this single new template.

If you are new to publishing with ACM, this document is a valuable guide to the process of preparing your work for publication. If you have published with ACM before, this document provides insight and instruction into more recent changes to the article template.

- 47 ACM 1557-735X/2018/8-ART111
- 48 https://doi.org/XXXXXXXXXXXXXXX
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The "acmart" document class can be used to prepare articles for any ACM publication — conference or journal, and for any stage of publication, from review to final "camera-ready" copy, to the author's own version, with *very* few changes to the source.

2 Template Overview

As noted in the introduction, the "acmart" document class can be used to prepare many different kinds of documentation — a double-anonymous initial submission of a full-length technical paper, a two-page SIGGRAPH Emerging Technologies abstract, a "camera-ready" journal article, a SIGCHI Extended Abstract, and more — all by selecting the appropriate *template style* and *template parameters*.

This document will explain the major features of the document class. For further information, the *BTEX User's Guide* is available from https://www.acm.org/publications/proceedings-template.

2.1 Template Styles

The primary parameter given to the "acmart" document class is the *template style* which corresponds to the kind of publication or SIG publishing the work. This parameter is enclosed in square brackets and is a part of the documentclass command:

\documentclass[STYLE]{acmart}

Journals use one of three template styles. All but three ACM journals use the acmsmall template style:

- acmsmall: The default journal template style.
- acmlarge: Used by JOCCH and TAP.
- acmtog: Used by TOG.

The majority of conference proceedings documentation will use the acmconf template style.

- sigconf: The default proceedings template style.
- sigchi: Used for SIGCHI conference articles.
- sigplan: Used for SIGPLAN conference articles.

2.2 Template Parameters

In addition to specifying the *template style* to be used in formatting your work, there are a number of *template parameters* which modify some part of the applied template style. A complete list of these parameters can be found in the *BT*_EX User's Guide.

Frequently-used parameters, or combinations of parameters, include:

- anonymous, review: Suitable for a "double-anonymous" conference submission. Anonymizes the work and includes line numbers. Use with the \acmSubmissionID command to print the submission's unique ID on each page of the work.
- authorversion: Produces a version of the work suitable for posting by the author.
- screen: Produces colored hyperlinks.

This document uses the following string as the first command in the source file:

\documentclass[acmsmall,screen,review]{acmart}

3 Modifications

Modifying the template — including but not limited to: adjusting margins, typeface sizes, line spacing, paragraph and list definitions, and the use of the \space command to manually adjust the vertical spacing between elements of your work — is not allowed.

Your document will be returned to you for revision if modifications are discovered.

99 4 Typefaces

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The "acmart" document class requires the use of the "Libertine" typeface family. Your TEX installation should include this set of packages. Please do not substitute other typefaces. The "Imodern" and "ltimes" packages should not be used, as they will override the built-in typeface families.

5 Title Information

The title of your work should use capital letters appropriately - https://capitalizemytitle.com/ has useful rules for capitalization. Use the title command to define the title of your work. If your work has a subtitle, define it with the subtitle command. Do not insert line breaks in your title.

If your title is lengthy, you must define a short version to be used in the page headers, to prevent overlapping text. The title command has a "short title" parameter:

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\title[short title]{full title}
```

6 Authors and Affiliations

Each author must be defined separately for accurate metadata identification. As an exception, multiple authors may share one affiliation. Authors' names should not be abbreviated; use full first names wherever possible. Include authors' e-mail addresses whenever possible.

Grouping authors' names or e-mail addresses, or providing an "e-mail alias," as shown below, is not acceptable:

```
119 \author{Brooke Aster, David Mehldau}
120 \author{Brooke Aster, David Mehldau}
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\email{dave,judy,steve@university.edu}

\email{firstname.lastname@phillips.org}

The authornote and authornotemark commands allow a note to apply to multiple authors – for example, if the first two authors of an article contributed equally to the work.

If your author list is lengthy, you must define a shortened version of the list of authors to be used in the page headers, to prevent overlapping text. The following command should be placed just after the last \author{} definition:

\renewcommand{\shortauthors}{McCartney, et al.}

Omitting this command will force the use of a concatenated list of all of the authors' names, which may result in overlapping text in the page headers.

The article template's documentation, available at https://www.acm.org/publications/proceedingstemplate, has a complete explanation of these commands and tips for their effective use.

Note that authors' addresses are mandatory for journal articles.

7 Rights Information

Authors of any work published by ACM will need to complete a rights form. Depending on the kind of work, and the rights management choice made by the author, this may be copyright transfer, permission, license, or an OA (open access) agreement.

- the "ACM Reference Format" text on the first page.
- the "rights management" text on the first page.
- the conference information in the page header(s).
- 146 147

Rights information is unique to the work; if you are preparing several works for an event, make 148 sure to use the correct set of commands with each of the works. 149

The ACM Reference Format text is required for all articles over one page in length, and is optional 150 for one-page articles (abstracts).

CCS Concepts and User-Defined Keywords 8 153

154 Two elements of the "acmart" document class provide powerful taxonomic tools for you to help 155 readers find your work in an online search.

The ACM Computing Classification System - https://www.acm.org/publications/class-2012 - is 156 a set of classifiers and concepts that describe the computing discipline. Authors can select entries 157 from this classification system, via https://dl.acm.org/ccs/ccs.cfm, and generate the commands to 158 159 be included in the LATEX source.

160 User-defined keywords are a comma-separated list of words and phrases of the authors' choosing, providing a more flexible way of describing the research being presented. 161

CCS concepts and user-defined keywords are required for for all articles over two pages in length, and are optional for one- and two-page articles (or abstracts).

Sectioning Commands 9

166 Your work should use standard LTFX sectioning commands: \section, \subsection, \subsubsection, 167 \paragraph, and \subparagraph. The sectioning levels up to \subsusection should be numbered; 168 do not remove the numbering from the commands. 169

Simulating a sectioning command by setting the first word or words of a paragraph in boldface or italicized text is not allowed.

Below are examples of sectioning commands.

9.1 Subsection

This is a subsection.

9.1.1 Subsubsection. This is a subsubsection.

Paragraph. This is a paragraph.

Subparagraph This is a subparagraph.

10 Tables

The "acmart" document class includes the "booktabs" package - https://ctan.org/pkg/booktabs for preparing high-quality tables.

Table captions are placed *above* the table.

Because tables cannot be split across pages, the best placement for them is typically the top 185 of the page nearest their initial cite. To ensure this proper "floating" placement of tables, use the 186 environment **table** to enclose the table's contents and the table caption. The contents of the table 187 itself must go in the tabular environment, to be aligned properly in rows and columns, with the 188 desired horizontal and vertical rules. Again, detailed instructions on tabular material are found in 189 the LATEX User's Guide. 190

Immediately following this sentence is the point at which Table 1 is included in the input file; 191 compare the placement of the table here with the table in the printed output of this document. 192

To set a wider table, which takes up the whole width of the page's live area, use the environment table^{*} to enclose the table's contents and the table caption. As with a single-column table, this wide table will "float" to a location deemed more desirable. Immediately following this sentence

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Non-English or Math	Frequency	Comments
Ø	1 in 1,000	For Swedish names
π	1 in 5	Common in math
\$	4 in 5	Used in business
Ψ_1^2	1 in 40,000	Unexplained usage

Table 1. Frequency of Special Characters

Table 2. Some Typical Commands

Command	A Number	Comments
\author	100	Author
\table	300	For tables
\table*	400	For wider tables

is the point at which Table 2 is included in the input file; again, it is instructive to compare the placement of the table here with the table in the printed output of this document.

Always use midrule to separate table header rows from data rows, and use it only for this purpose. This enables assistive technologies to recognise table headers and support their users in navigating tables more easily.

11 Math Equations

You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of the three are discussed in the next sections.

11.1 Inline (In-text) Equations

A formula that appears in the running text is called an inline or in-text formula. It is produced by the **math** environment, which can be invoked with the usual \begin . . . \end construction or with the short form . . . \$. You can use any of the symbols and structures, from α to ω , available in $\[mathbb{WT}\]EX$ [24]; this section will simply show a few examples of in-text equations in context. Notice how this equation: $\lim_{n\to\infty} x = 0$, set here in in-line math style, looks slightly different when set in display style. (See next section).

11.2 Display Equations

A numbered display equation—one set off by vertical space from the text and centered horizontally is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in Lager this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n \to \infty} x = 0 \tag{1}$$

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Notice how it is formatted somewhat differently in the displaymath environment. Now, we'll
 enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x+1$$

and follow it with another numbered equation:

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f$$
 (2)

just to demonstrate LATEX's able handling of numbering.

12 Figures

The "figure" environment should be used for figures. One or more images can be placed within a figure. If your figure contains third-party material, you must clearly identify it as such, as shown in the example below.



Fig. 1. 1907 Franklin Model D roadster. Photograph by Harris & Ewing, Inc. [Public domain], via Wikimedia Commons. (https://goo.gl/VLCRBB).

Your figures should contain a caption which describes the figure to the reader. Figure captions are placed *below* the figure.

J. ACM, Vol. 37, No. 4, Article 111. Publication date: August 2018.

Every figure should also have a figure description unless it is purely decorative. These descriptions convey what's in the image to someone who cannot see it. They are also used by search engine crawlers for indexing images, and when images cannot be loaded.

A figure description must be unformatted plain text less than 2000 characters long (including 298 spaces). Figure descriptions should not repeat the figure caption - their purpose is to 299 capture important information that is not already provided in the caption or the main 300 text of the paper. For figures that convey important and complex new information, a short 301 302 text description may not be adequate. More complex alternative descriptions can be placed in an appendix and referenced in a short figure description. For example, provide a data table capturing 303 the information in a bar chart, or a structured list representing a graph. For additional information 304 regarding how best to write figure descriptions and why doing this is so important, please see 305 https://www.acm.org/publications/taps/describing-figures/. 306

12.1 The "Teaser Figure"

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A "teaser figure" is an image, or set of images in one figure, that are placed after all author and affiliation information, and before the body of the article, spanning the page. If you wish to have such a figure in your article, place the command immediately before the \maketitle command:

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312 \begin{teaserfigure}
313 \includegraphics[width=\textwidth]{sampleteaser}
314 \caption{figure caption}
315 \Description{figure description}
316 \end{teaserfigure}
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316 \end{teaserfigure}
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318 13 Citations and Bibliographies

The use of BibTEX for the preparation and formatting of one's references is strongly recommended.
 Authors' names should be complete – use full first names ("Donald E. Knuth") not initials ("D. E.
 Knuth") – and the salient identifying features of a reference should be included: title, year, volume, number, pages, article DOI, etc.

The bibliography is included in your source document with these two commands, placed just before the \end{document} command:

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\bibliographystyle{ACM-Reference-Format}
\bibliography{bibfile}
```

where "bibfile" is the name, without the ".bib" suffix, of the BibTEX file. Citations and references are numbered by default. A small number of ACM publications have citations and references formatted in the "author year" style; for these exceptions, please include

this command in the **preamble** (before the command "\begin{document}") of your LATEX source: \citestyle{acmauthoryear}

Some examples. A paginated journal article [2], an enumerated journal article [10], a reference 333 to an entire issue [9], a monograph (whole book) [23], a monograph/whole book in a series (see 334 2a in spec. document) [17], a divisible-book such as an anthology or compilation [12] followed 335 by the same example, however we only output the series if the volume number is given [13] (so 336 Editor00a's series should NOT be present since it has no vol. no.), a chapter in a divisible book [35], 337 a chapter in a divisible book in a series [11], a multi-volume work as book [22], a couple of articles 338 in a proceedings (of a conference, symposium, workshop for example) (paginated proceedings 339 article) [3, 15], a proceedings article with all possible elements [34], an example of an enumerated 340 proceedings article [14], an informally published work [16], a couple of preprints [6, 7], a doctoral 341 dissertation [8], a master's thesis: [4], an online document / world wide web resource [1, 28, 36], a 342

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video game (Case 1) [27] and (Case 2) [26] and [25] and (Case 3) a patent [33], work accepted for 344 publication [30], 'YYYYb'-test for prolific author [31] and [32]. Other cites might contain 'duplicate' 345 DOI and URLs (some SIAM articles) [21]. Boris / Barbara Beeton: multi-volume works as books [19] 346 and [18]. A couple of citations with DOIs: [20, 21]. Online citations: [36-38]. Artifacts: [29] and [5]. 347

14 Acknowledgments 349

Identification of funding sources and other support, and thanks to individuals and groups that assisted in the research and the preparation of the work should be included in an acknowledgment section, which is placed just before the reference section in your document.

This section has a special environment:

\begin{acks}

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\end{acks}

so that the information contained therein can be more easily collected during the article metadata extraction phase, and to ensure consistency in the spelling of the section heading.

Authors should not prepare this section as a numbered or unnumbered \section; please use the "acks" environment.

15 Appendices

If your work needs an appendix, add it before the "\end{document}" command at the conclusion of your source document.

Start the appendix with the "appendix" command:

\appendix

and note that in the appendix, sections are lettered, not numbered. This document has two appendices, demonstrating the section and subsection identification method.

Multi-language papers 16

372 Papers may be written in languages other than English or include titles, subtitles, keywords and 373 abstracts in different languages (as a rule, a paper in a language other than English should include 374 an English title and an English abstract). Use language=... for every language used in the paper. The last language indicated is the main language of the paper. For example, a French paper with 376 additional titles and abstracts in English and German may start with the following command

\documentclass[sigconf, language=english, language=german,

language=french]{acmart}

The title, subtitle, keywords and abstract will be typeset in the main language of the paper. The commands \translatedXXX, XXX begin title, subtitle and keywords, can be used to set these elements in the other languages. The environment translatedabstract is used to set the translation of the abstract. These commands and environment have a mandatory first argument: the language of the second argument. See sample-sigconf-i13n.tex file for examples of their usage.

SIGCHI Extended Abstracts 17

The "sigchi-a" template style (available only in LTFX and not in Word) produces a landscape-387 orientation formatted article, with a wide left margin. Three environments are available for use 388 with the "sigchi-a" template style, and produce formatted output in the margin: 389

sidebar: Place formatted text in the margin. 390 391

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marginfigure: Place a figure in the margin.

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margintable: Place a table in the margin.

395 Acknowledgments

³⁹⁶ To Robert, for the bagels and explaining CMYK and color spaces.

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 ctan.org/pkg/acmart

A Research Methods

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metus nunc fermentum urna, id sollicitudin purus odio sit amet enim. Aliquam ullamcorper eu
ipsum vel mollis. Curabitur quis dictum nisl. Phasellus vel semper risus, et lacinia dolor. Integer
ultricies commodo sem nec semper.

A.2 Part Two

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pulvinar semper. Suspendisse nec lectus non ipsum convallis congue hendrerit vitae sapien. Donec
at laoreet eros. Vivamus non purus placerat, scelerisque diam eu, cursus ante. Etiam aliquam tortor
auctor efficitur mattis.

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Nam id fermentum dui. Suspendisse sagittis tortor a nulla mollis, in pulvinar ex pretium. Sed
interdum orci quis metus euismod, et sagittis enim maximus. Vestibulum gravida massa ut felis
suscipit congue. Quisque mattis elit a risus ultrices commodo venenatis eget dui. Etiam sagittis
eleifend elementum.

Nam interdum magna at lectus dignissim, ac dignissim lorem rhoncus. Maecenas eu arcu ac
 neque placerat aliquam. Nunc pulvinar massa et mattis lacinia.

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